

MR & MRS WILCOX

A COMEDY ABOUT A HAPPY COUPLE.
AND THEIR PARENTS...

ELECTRONIC PRESS KIT

LOGLINE

Bumbling parents Mr & Mrs Wilcox are mortified to discover that their precious daughter plans on moving in with her alternative boyfriend. They devise a series of rumours and pranks to dissuade her, which ultimately come back to haunt them.

SYNOPSIS

“We are gathered here today under the most dire circumstances” - Jim Wilcox.

Jim and Mary Wilcox are a happily married couple. They have the perfect home. A generous pension. (Too much) time on their hands. But most dear of all - their beautiful teenage daughter, Emily. There's just one problem - her boyfriend, Leon, whose quirky career as a fashion designer shatters the parents' expectations.

After learning of their plans to rent an apartment together, Jim is inspired by his retirement hyper fixation on Halloween to scare the couple out. Together with Mary, he bugs Emily's room, sabotages their viewing, and stages a fake cult ritual as a last-ditch attempt, before being forced to accept Emily's autonomy.

But all is not what it seems with their estate agent...



CAST



JIM WILCOX

Jim Wilcox is Mary's husband, and Emily's father. Having recently retired from a prestigious career as a police chief inspector, he spends his now monotonous days hyper-fixated on petty to compensate for his excess spare time. Jim is a self-made, middle-class Englishman; beneath his hard and inquisitive front is a fun-loving family man, nostalgic for the days spent raising his daughter. He feels threatened by Leon and the thought that Emily would rather choose to confide in him. As a traditional family man, he initially clashes with Leon's alternative and offbeat personality and humour, and will do anything to get rid of him...



MARY WILCOX

Mary Wilcox is Jim's wife, and Emily's mother. She falls into the 'housewife' trope, something that is played for comedy considering Jim is retired but still unwilling to take up some of the work. She is often the voice of reason for Jim, helping to rationalise his plans to scare Emily and Jordan and organising their logistics. While she might appear timid at first, she represents traditional family values and is complacent in fulfilling a stereotypical gender role.

CAST



EMILY WILCOX

Emily Wilcox is the daughter of Jim and Mary Wilcox. Young, naïve and optimistic for her future, she enjoys the 'honeymoon' phase of her relationship with Leon and can barely contain her excitement of moving in with him. Being brought up in a somewhat traditional home, she is captivated by Leon's more alternative look and lifestyle that she has been deprived of. She is navigating the exciting beginning of adulthood and the freedom it offers her. Like Leon, she does not understand her parents' objections but is more skeptical than Leon.



LEON

Leon, Emily's boyfriend of an entire six weeks, is impulsive and suave. He aspires to become a fashion designer and his dress sense can be described as alternative and slightly dark or gothic. Despite not fitting the traditional image of a man, his trendiness and people-pleasing attitude make Jim feel emasculated and insecure in his presence. Leon is optimistic and rarely encounters anyone who doesn't like him, which makes him oblivious to the concerns and the pranks from the Wilcox parents.

CAST



‘GRANDMA’

Jim Wilcox’s mother is a headstrong woman who takes no attitude from anybody. Remarkably active for her age, she manages to shrug off a tumble down two flights of stairs with ease. Her hidden talents include her pinpoint accuracy with a sniper rifle and carefully timed naps during Jim’s briefings. Ultimately, she regards herself as far superior to the petty family feuds between Jim, Mary, Emily and Leon, but her keenness to seek an active lifestyle in old age motivates her to get involved with their wacky antics. Secretly, she has never felt more alive.



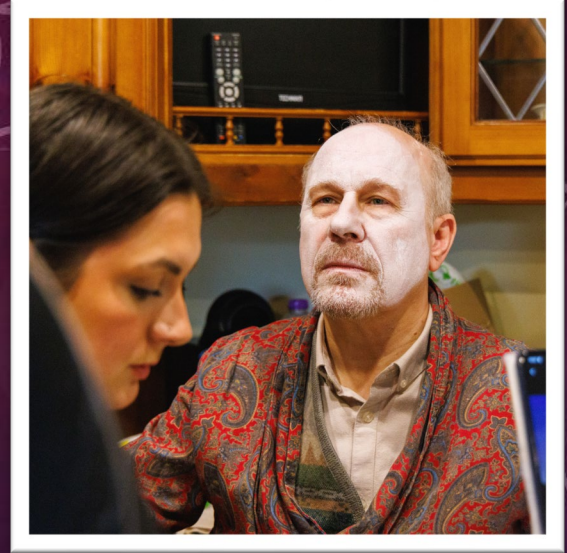
EDWARD CRAIN

When Emily and Leon visit their potential “dream” apartment, they meet Edward Crain – a reserved estate agent with an antiquated look about him. We never learn too much about Edward throughout the film, other than he has a habit for seemingly disappearing into thin air during important moments. At the very end of the film, he plays a very important role in the twist ending, where it’s revealed that he has really been a ghost all along – having been murdered in the (now allegedly derelict) flat some decades ago...

CAST BIOS

John Conway

John's journey in the performing arts began during his school years, where he discovered his passion for acting, singing, and dancing, inspired by his mother's semi-professional career. Since then, he has immersed himself in various genres of theatre, film, commercials, and numerous pantomimes. His diverse portfolio includes notable works such as Edgar Wright's 'The World's End', Max Giwa and Dania Pasquini's 'Walking on Sunshine', and Max Aaron's award-winning 'Stalled'. With each project, John brings his unique blend of talent and dedication, leaving a lasting impression on audiences. His versatility and commitment to his craft continue to drive his success, as he looks forward to exploring new opportunities and pushing artistic boundaries.



Deborah Cordon

Deborah is a seasoned actress with a wealth of experience under her belt. After relocating to the South-West, she found a vibrant community of filmmakers and has since relished collaborating with both established and emerging film companies. Her repertoire includes appearances in short films and independent features, and she notably portrayed Sara Grant in a Rosamunde Pilcher TV series for FFPNewMedia. Embracing each role with passion and dedication, Deborah brings depth and authenticity to her characters, captivating audiences with her performances. Her journey in the South-West has been marked by artistic growth and creative fulfillment, and she looks forward to continuing to contribute her talent to the dynamic world of film and television.

CAST BIOS

Annabelle Budd

Annabelle is a London-based actor who's been fortunate to train at Italia Conti Theatre Arts. Her career has taken her on adventures to Paris, where she's had the joy of diving into both theatre and film roles. Among them, the University of Portsmouth short film 'Today, I Died' holds a special place in her heart. With every performance, she pours her heart into bringing authenticity and depth to her characters, hoping to connect with audiences in a meaningful way. She's excited to keep exploring new roles and sharing stories that resonate with people around the world.



Sani Thabo

Originally from Zimbabwe, Sani Thabo is an actor who grew up in Portsmouth and studied at the Identity School of Acting. His journey into the world of acting began with performances at the New Theatre Royal, where he honed his craft and captured audiences with his talent. Alongside his stage work, Sani collaborated on numerous short films with the University of Portsmouth, showcasing his versatility and dedication to the art. These experiences paved the way for his breakthrough role on Netflix's 'Everything Now', where he showcased his skills to a global audience. Sani's diverse background and passion for storytelling continue to drive his career, as he looks forward to new opportunities to inspire and entertain audiences worldwide.

CAST BIOS

Joan Horton

Joan has a rich background in acting, having starred in numerous short films, including notable appearances in various student productions such as the University of Portsmouth graduate film "It Is What It Is". Beyond her work in front of the camera, Joan is also a talented writer, crafting her own short films. She collaborates closely with Crowbait UK, developing new scripts and plays that explore diverse themes and narratives. This creative partnership allows Joan to delve into storytelling from multiple angles, both as an actor bringing characters to life and as a writer shaping their journeys. Her passion for the craft shines through in every project she undertakes, and she looks forward to continuing her exploration of the creative process while inspiring audiences with her performances and stories.



Matthew Baylis

Matthew Baylis has been a professional stand-up comic since 2007, captivating audiences both internationally and in the UK as a closing act and compere/MC. With strong improvisational skills and a talent for creative comedy writing, Matthew's humour knows no bounds. He has also showcased his versatility as a presenter for a TV pilot, a conference speaker at the O2 Arena, and a stage actor, while his comedic talents have extended to short films, internet indents, podcasts, and commercials. Whether on stage or screen, Matthew's infectious energy and quick wit continue to entertain audiences, making him a standout performer in the world of comedy and entertainment.



CORE CREW

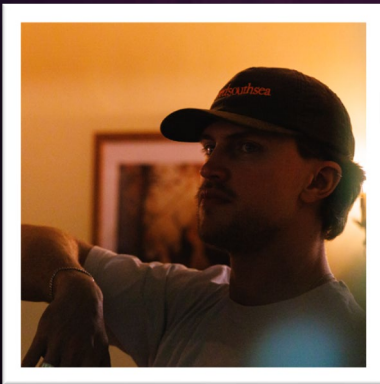


Donovan Wardroper

Donovan is an aspiring Director, experienced in both fictional film and promotional content. Whilst focusing previously on the drama genre, he has always had an interest in comedy and takes inspiration from films such as 'Hot Fuzz' and 'Stepbrothers'. Donovan's academic and industry experience enable him to effectively assume and thrive in the role of Director on the production of Mr & Mrs Wilcox.

Jamie Nash

Jamie is an aspiring filmmaker whose experience lies in all aspects of production. His enthusiasm for writing comedy comes from his love of the genre and playing with its tropes. Jamie completed a year-long placement at award winning event tech company 'Totem' where he put his skills in cinematography, editing and graphic design into practice.



Tom Van Dijk

Tom is an aspiring producer, boasting a diverse background spanning fiction films and promotional content. His passion for comedy traces back to the timeless slapstick humour in classics like 'Airplane' and 'Monty Python and the Holy Grail'. With experience at prominent companies such as Videolnk and Jane.tv, Tom honed his research, management, and communication skills, propelling his professional growth.

CORE CREW



Ellie Simpson

Ellie is a camera trainee, looking to progress through the camera department to DoP down the line. Her enjoyment making films from behind the camera began with shooting lots of comedy shorts in college, finding herself inspired by creators like Edgar Wright. The ambition of Mr & Mrs Wilcox has been incredibly fulfilling and has only made Ellie more prepared and passionate about filmmaking. From student projects to high-end music videos, Ellie's experience on productions of a varied scale has helped to build up necessary soft and technical skills to navigate roles specifically in the camera department.

Michaela Kenny

Michaela is an aspiring video editor who's experienced in editing corporate and fiction films. Her passion for comedy comes from film inspirations such as 'Mrs. Doubtfire' and 'Daddy Day Care'. Michaela completed a year-long placement at the world-renowned entertainment company 'Disney' where her editing, social media, and graphic design skills were enhanced and developed further.



Daniel Hasani

Hasani, an aspiring writer and filmmaker of Albanian origin, has dabbled in various forms of productions spanning from streaming festivals online, short films and even travel videos. His love for comedy stems from his family home as watching one as a family was a requirement in his household. Hasani's experience and love for reading has helped him adapt well to the role of script editor, and even occasionally helping out other departments throughout this production.

CORE CREW



Candice Thompson

Candice is an aspiring director but has been interested in 1st AD work due to the organisation of the role. She has always focused on working in genres like drama and romance but always found comedy an interesting genre to be involved with. She takes pride in how the image looks, taking inspiration from Tim Burton and the Russo Brothers for their work with colours. She is so excited to work on this project and to watch the characters and vision come to life.

Carlo Cofie

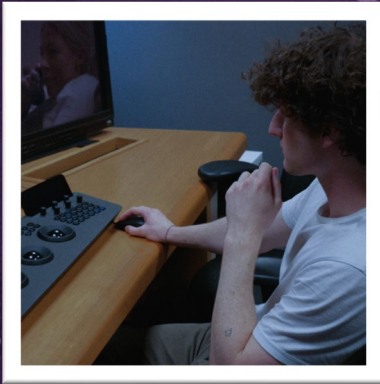
I'm Carlo Cofie, an aspiring filmmaker and producer based in London. I currently specialise in creating engaging promotional videos, dynamic music videos, and meaningful short films. My approach to filmmaking combines innovative techniques with a passion for storytelling that captivates and connects with audiences.



Gursevak Singh

Gursevak is an upcoming producer/videographer with a rich background in both promotional and fictional filmmaking. His ardour for the genre of family comedy finds its roots in cinematic influences such as "Cheaper by the Dozen" and "The Addams Family." Gursevak's portfolio boasts a diverse array of freelance projects, encompassing promotional videos for businesses and artists alike. Through these endeavours, he not only hones his filmmaking prowess but also cultivates a keen sense of artistic integrity, balancing it adeptly with the pragmatic demands of budgeting and logistics inherent in production endeavours.

CORE CREW



Tom Harrod

Tom is aspiring to be a video editor and 3D artist, with experience in industry and educational content creation. Projects that evoke inspiration for the colour of Mr & Mrs Wilcox is “Stranger Things season 3”. Tom concluded a year long international placement with the French editorial company “Playplay” in which he further catered his skills in video editing, motion graphic design and marketing.

Michael Sedicina

Michael is an aspiring gaffer who has experience in short fictional films and comedy skits. His most recent project is the shot film ‘Mr & Mrs Wilcox’ which he chose because of his passion for comedies. Michael hopes to use these projects to further his career and become a freelance gaffer for film and promotional videos.



Xiao Ma

I’m Xiao Ma, also called Nigel. I’m the second AC on Mr & Mrs Wilcox. Most of my jobs are about the things that happened while shooting. Basically, I helped with the camera work, helped change lenses, set up the tripods and the tracks. My biggest mission is using the clapperboard. I have to make sure all the things on the board are correct and clap the board at the beginning or the end of every shot. I also sometimes helped with the lighting and sound stuff, or anything that the directors asked me to do.

FULL CREW

Directed by
Donovan Wardroper

Written by
Jamie Nash

Executive Producer
Ben Thompson

Produced by
Tom Van Dijk

Assistant Producer
Carlo Cofie

Line Producer
Gursevak Singh

Director of Photography
Ellie Simpson

1st Assistant Camera
Jonny Stroud

2nd Assistant Camera
Nigel Xiao Ma

Gaffer
Michael Sedicina

Grip
Alex Honey
Rebecca Twyman

1st Assistant Director
Candice Thompson

Script Supervisor
Daniel Hasani

Sound Recordist
Stirling Stratford

Sound Designer
Jerrine Ng

Composer
Megan Wardroper

Production Designer
Oliver Langton

Editor
Michaela Kenny

Assistant Editor
Jamie Nash

Colourist
Tom Harrod

Data Wrangler
Lottie Carey

Location Manager
Tom Harrod

Makeup Artist
Candice Thompson

Assistant Makeup Artist
Gracie Grundy

Costume Designer
Aisha Wafic

Stunt Coordinator
Christos Dante

Stunt Double
Lisa Connell

Production Assistant
Lee Samuels

Drone Operator
Sam Harrison

Runners
Ed Farrow
Lewis Taylor
Lauren Massey
Megan O'Loughlin

BTS Photo/Video
Neil Tayler

FULL CREW



DIGITAL ASSETS



FRIGHT MAIDEN

Articulat CF



FILM SPECS

Title | **Mr & Mrs Wilcox**

Running Time | **15 minutes 59 seconds**

Screening Format | **Full HD Quicktime**

Aspect ratio | **16:9**

Sound | **Stereo**

Country of Production | **United Kingdom**

Year | **2024**

Language | **English**

CONTACT

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